



Permit #F00163036-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163036-B

Type of Permit: FILMING

Release Date: 03/10/2020

Production Company TOOL OF NORTH AMERICA

Producer Melissa Murphy

Insured Company Name TOOL OF NORTH AMERICA

Director Sasha Levinson

Contact Phone No. 1 310-453-9244

Contact Phone No. 2

1st AD Mark Vance

Fax 310-453-4185

Address 2210 BROADWAY

SANTA MONICA, California 90404

Production Manager Lauren Yach

FilmL.A. Coordinator Tara Kramer

Production Title WEIGHT WATCHERS

Location Manager Vincent Vanni

Type of Production Commercial - Standard

Primary Phone Mobile - 310-713-8084

Secondary Phone Office - 310-453-9244

Location Assistant Amy De Lossa

Primary Phone Mobile - 310-453-9244

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK \$38.00
MONITOR FEE

Total Permit Fee \$149.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEE

Number of Locations 1



Summary Information

Location

Location 1 of 1

Page 1 of 1

Permit Number F00163036-B
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title WEIGHT WATCHERS

Location Manager Vincent Vanni
Primary Phone Mobile - 310-713-8084
Secondary Phone Office - 310-453-9244

Location Address 5100 Woodley Ave, San Fernando Valley, CA, 91436

Location Type Private Residence

Prep Dates 3/8/2020 - 3/8/2020 09:00 - 21:00 1 day

Film Dates 3/9/2020 - 3/9/2020 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Obtained
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents 68535 - Encino Lil League Parking Lot.pdf
 FILM LA AGENCY 2019 NEW.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	6		Cast	5
	Cast/Crew vehicles	47		Crew	65
	Catering Truck	1			
	Cube Trucks	4			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Portable restrooms	1			
	Stakebed Trucks	1			
	Vans	3			

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue; Filming one day only. Preferred film date is 3/9/20. 3/10/20 is a weather date.;

Jurisdiction Political: Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 561

Grid: F3

Coordinator Note RIDER B EXTENDS PARK (PARKING) END TIME 1HR (UNTIL 2200HRS) AND COLLECTS ADDITIONAL PERSONNEL FEES

Parking**Base Camp**

Location Type : Filming
 Location

Crew Parking

Location Type : Other
 Location

5120 Hayvenhurst Dr, Los Angeles, CA, 91436

Parking Notes

L.A. City Park REF # 68535, 5am - 10pm, Crew parking and breakfast catering.



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ENCINO LITTLE LEAGUE PARKING LOT

- *Ok to CREW PARK at Encino Little League Parking Lot on 03/09/2020 from 5 am - 9 pm (see plot plan).*
- *NOT APPROVED TO FILM OR HAVE BASE CAMP.*
- *Ok to PARK 50 crew cars in the parking lot (see plot plan).*
- *Ok to BREAKFAST CATER with tables, and chairs in the parking lot (see plot plan).*
- *MAY NOT BLOCK OFF ANY ENTRANCE TO THE PARK OR ANY PATH.*
- *Company must provide own trash bins and take trash with them when finished.*
- *The Baseball fields are off limits.*
- *Does NOT have exclusive use of the park.*
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office. *The company will be invoiced by the Park Film Office once filming is complete.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.
- Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.
- Parking must be open and available for public use designated with proper signage by production.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless

prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-163036

**TOOL OF NORTH AMERICA – WEIGHT WATCHERS
ENCINO LITTLE LEAGUE PARKING LOT**



APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of TOOL (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 3/6/20

BY 

REPRESENTATIVE'S SIGNATURE

Tool

2210 Broadway, Santa Monica CA 91326

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

PRINCIPAL'S STREET ADDRESS

Lauren Yach

PRINT PRINCIPAL REPRESENTATIVE NAME

CITY, STATE, ZIP CODE

PM

818.398.2660

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

PRINCIPAL'S TELEPHONE NUMBER